

TO: CHORAL DIRECTOR

2010 PHIL MATTSON VOCAL JAZZ/CHORAL WORKSHOPS

FOR CHORAL DIRECTORS, HIGH SCHOOL
AND COLLEGE STUDENTS
AND PROFESSIONAL SINGERS.

July 11-16 Mansfield University – Mansfield, Pennsylvania
July 18-23 Concordia University – St. Paul, Minnesota
August 2-6 San Marin High School – Novato, California (San Francisco)

Workshop Content

THE ART OF VOCAL JAZZ: Like classical music, vocal jazz is serious music. Its primary concern is musical integrity and with doing an artistic and creative re-creation of the music. A main focus of the workshop is to explore the art of vocal jazz and to cover in-depth those factors which make artistic ensemble and solo singing possible.

REHEARSAL TECHNIQUE: Through analysis of rehearsal problems encountered by educator-conductors, rehearsal efficiency will be thoroughly covered. Habits that waste time, techniques that are counter-productive, short cuts to solving musical and vocal problems-these and other aspects of the conductor's job will be discussed and worked with in the actual rehearsal situation. A primary goal of the workshop is to help all participating educators improve their rehearsal efficiency and effectiveness.

SOLO JAZZ PERFORMANCE AND

LITERATURE: "Standards" - the songs of Gershwin, Rodgers, Berlin, Kern, Porter, Jobim, Mercer, Carmichael, and others - are the musical foundation on which jazz is built. Learning this repertoire and performing it in a solo setting is an experience of great musical and educational potential. Each day, all workshop participants have two private coaching sessions in solo performance and sing in the evening solo recital.

GOALS/POTENTIALS OF THE MUSICAL

AND ARTISTIC EXPERIENCE: Given the fragmentation of education and life in America today, the workshop will examine the significance of music and music education, and discuss music's potential for creating community and healing among individuals.

MUSIC/JAZZ THEORY: Understanding music is necessary for intelligent performance and teaching. Participants are grouped in small classes and take two daily classes in theory, score study and aural skills.

IMPROVISATION: Approaching music creatively is a major focus of the workshop. Practice in improvisation and discussions of methods of teaching creativity are covered from several perspectives.

CHORAL LITERATURE: A selection of quality, useable literature for high school and college choirs will be sight-read, studied and performed at the workshop.

VOCAL JAZZ LITERATURE: Significant vocal jazz literature, both published and unpublished, will be studied, rehearsed and performed.

VOCAL ARRANGING: Studies in vocal arranging techniques will be given during the workshop.

RHYTHM SECTION AND SOUND

REINFORCEMENT PRINCIPLES: Solutions to the artistic problems encountered in training rhythm sections and using sound systems will be addressed.

SPECIAL CURRICULUM FOR RHYTHM SECTION PLAYERS: Players will receive private instruction, music theory and improvisation classes and have the opportunity to play within the workshop.

FELLOWSHIP: Each evening following the solo recital, participants will meet informally at a nearby restaurant.

PHIL MATTSON:

Phil Mattson is a pianist, arranger, conductor and teacher. His curriculum and teaching led to the establishment of The School for Music Vocations at Southwestern Community College in Creston, Iowa. Currently he resides in St. Paul, MN and leads The Phil Mattson Singers, a vocal jazz/choral ensemble.

Phil has served as Director of Choral Activities at Foothill College (CA) and Gonzaga University (WA) and has taught at Pacific Lutheran University (WA) and at The Phil Mattson School (WA). His undergraduate studies in Philosophy/Religion and Music were done at Concordia College (Moorhead, MN), *summa cum laude* and his graduate work in Choral Literature and Conducting at The University of Iowa as an NDEA Fellow.

Phil has written many arrangements for vocal jazz ensemble and choir. Manhattan Transfer, Chanticleer, The Real Group, The Dale Warland Singers, The Four Freshmen, Clockwork, Beachfront, Solstice, Phoenix and Clarion Chamber Chorale are among the groups who have commissioned his arrangements. In addition, he edited the arrangements of Gene Puerling for publication.

As an accompanist, Phil has played with several notable singers and players, among them: Mark Murphy, Don Shelton, Sunny Wilkinson, Michele Weir, Jennifer Barnes, Barbara Morrison, Richie Cole, Ernestine Anderson, Carmen Lundy, Cornelius Bumpus, Carl Anderson, and Inga Sweringen. He has led the vocal jazz groups - pm singers, VoicesIowa and Vocalogy.



Phil served as Vocal Jazz Director for The Stan Kenton Clinics, ACDA National Repertoire and Standards Chair for Vocal Jazz and, annually, conducts the Carnegie Hall Vocal Jazz Festival. In the summer, Phil Mattson Vocal Jazz/Choral Workshops are presented on campuses in the United States, Canada and Europe. He has been nominated for two Grammy awards.

About the Workshop

The Phil Mattson Workshop is presented to address the musical and philosophical needs of high school and college teachers and students and professional singers. The workshop is extremely intensive, requiring personal involvement from each participant. All participants are placed in classes and seminars appropriate to their level of musical understanding.

Registrations are accepted on a first-come, first-served basis, on the following conditions:

1. Workshop enrollment is limited to 45 participants.
2. Music to be studied in depth at the workshop, both ensemble and solo, will be sent to each participant in advance. This allows for preparation on the part of all participants and makes possible a higher-quality artistic experience for everyone.
3. A limited number of teachers will be able to conduct the ensemble in rehearsals and receive help in rehearsal technique. Please check the box on the enrollment reservation to indicate your interest.
4. To register, send a \$150 deposit with the registration form to the coordinator of the workshop you wish to attend. Deposits are refundable up to 30 days before the workshop begins.
5. All registrations will be acknowledged upon receipt.

Workshop Faculty



Phil Mattson Singers

Left to right: Eric Hagmann, Jennifer Grimm, Mark Hoffman, Sophie Grimm, Kristin Sponsia, Michael Shafer.

Phil Mattson Singers will be in-residence at some workshops.

They will give performances and demonstrations, coach solo singing and teach theory and aural skills.

– The following faculty will teach at some workshops –

RITA SCHOLZ: Rita is currently Director of Choral Activities at Highland High School, Gilbert, AZ. She received her BA in Music Education from Northern Arizona University and a Masters in Choral Music from Arizona State University. She has served as Repertoire and Standards Chair for the ACDA and is a frequent clinician and guest conductor.

DR. SHERYL MONKELIEN is currently Associate Professor of Music Education and Director of Vocal Jazz at Mansfield University in Mansfield, PA. She received degrees from Iowa State University, the University of Nebraska-Lincoln and studied at the Phil Mattson School in Spokane, Washington. She is a sought after vocal jazz clinician and conductor and her groups have performed at state, national and international festivals. At the 2008 World Choir Games in Graz, Austria, the Mansfieldians were named World Champions in the vocal jazz a cappella category. Dr. Monkeliien also serves as the Eastern Division ACDA Vocal Jazz Repertoire and Standards Chair.

MICHELE WEIR: A faculty member at UCLA, Michele Weir is a former member of the Grammy-nominated vocal group, "Phil Mattson and the PM Singers." Michele's vocal arrangements have been performed by groups including The Manhattan Transfer, New York Voices, Beachfront Property, M-Pact, Chanticleer, and Voice Trek, and her orchestral arrangements have been performed by various orchestras around the country, including the Boston Pops. An internationally respected jazz clinician, recent presentations include the World Choral Symposium, and the ACDA and IAJE Conferences. Michele served as music supervisor for six of the foreign language versions of the Dreamworks film, "Prince of Egypt." Her education book/CDs, "Vocal Improvisation," "Jazz Singer's Handbook" and "Jazz Piano Handbook" are available worldwide.

EMILY GATES: Music director at San Marin High School for many years, now semi-retired, Emily Gates, is known throughout California for her outstanding work with school music groups. She has been inducted into the Marin County Women's Hall of Fame, been recognized for her work as Marin County "Teacher of the Year", served as Jazz and Show Choir representative on the American Choral Directors' board and is active in many civic organizations. She continues teaching Jazz Choir and Musical Theatre Workshop at San Marin and also leads the Marin Summer Theatre group.

DR. DAVID L. MENNICKE: Dr. David L. Mennicke is Professor of Music and Chair of the Concordia University, St. Paul, Music Department, where he has been Director of Choral Studies since 1989. Mennicke graduated *summa cum laude* with a major in vocal music education from St. Olaf College in 1983. After teaching secondary vocal music in Benson, MN, he earned masters and doctoral degrees from the University of Arizona. He has studied with such eminent conductors as Kenneth Jennings, Helmuth Rilling, Robert Shaw, and Maurice Skones and is active in ACDA, MMEA and MENC. Mennicke is in demand as a guest conductor, clinician, and adjudicator, having served as a clinician for nearly 200 festivals.

Workshop Schedule

- 8:30 Theory/Musicianship Classes
- 9:15 Coffee Break
- 9:30 Lecture/Demonstration/Seminar
- 10:00 Choirs Rehearse
- 11:00 Solo Singing/Improvisation Study
- 12:00 Lunch
- 1:30 Theory/Musicianship Classes
- 2:15 Coffee Break
- 2:30 Lecture/Demonstration/Seminar
- 3:00 Choirs Rehearse
- 4:00 Solo Singing/Improvisation Study
- 5:00 Dinner
- 7:00 Choirs Rehearse
- 8:15 Solo Recital
- 10:00 Social Hour

The 2010 Phil Mattson Vocal Jazz/Choral Workshops

Address inquiries and reservations to workshop coordinator:

Mansfield University

July 11-16, 2010

18 Campus View Drive - Butler, Mansfield, PA 16933

Dr. Sheryl Monkeliien, Workshop Co-ordinator

Email: smonkeli@mansfield.edu

570-662-4712

Concordia University

July 18-23, 2010

275 Syndicate St., North

St. Paul, MN 55104

Bill White, Host

Laura Tempel, Workshop Co-ordinator

Email: laurainmn72@yahoo.com

763-360-2892

Champlin Park High School

6025 109th Ave. N.

Champlin, MN 55316

Phil Mattson

Email: phil@philmattson.com

641-344-1318

San Marin High School

August 2-6, 2010

15 San Marin Drive, Novato, CA 94945

(Marin County, 30 miles north of San Francisco)

Emily Gates, Workshop Co-ordinator

Email: gatesmusic@aol.com

415-892-3161

Workshop Tuition: \$495

Visa and Mastercard accepted.*

Credit: Graduate Credit is available.

Accommodations: Rooms are available in the college dorms or in nearby motels. Those desiring to reduce costs by homestays or sharing motel accommodations will be assisted. Meals are available on campus or at nearby restaurants.

Each workshop begins with registration on Sunday or Monday from 3-5 PM.

The opening session begins at 6 PM.

Final Concert - Friday 7:00 PM.

*A small fee will be added to Credit Card payments.

2010 Phil Mattson Vocal Jazz/Choral Workshop Reservation Form

Name _____

Address _____

City/State/Zip _____

e-mail: _____

VOICE PART: S1 S2 A1 A2 T1 T2 B1 B2

Telephone (H) _____ (O) _____

School Teaching _____

School Attending _____ Age _____

Credit Card # _____

Expiration Date _____ Amount _____

Please register me for the following workshop:

_____ Mansfield University - July 11-16

_____ Concordia University - July 18-23

_____ San Marin High School - August 2-6

_____ YES, I would like to conduct an ensemble.

Make checks or credit card information for \$150 payable to Phil Mattson Vocal Workshop and mail to the coordinator of the workshop. Reservation confirmation and other workshop information will be sent to you immediately.